

Teme pentru lucrarea de licență: Literatură și civilizație engleză
Lector dr. Camelia Anghel

1. The Motif of the Dream in British Medieval Literature
2. *The Canterbury Tales* – a Mirror of British Medieval Society
3. Realism and Myth in British Medieval Drama
4. Parenthood in William Shakespeare’s Drama: *Romeo and Juliet*; *Hamlet*; *King Lear*
5. Nature as a Character in William Shakespeare’s Drama: *A Midsummer Night’s Dream* and *The Tempest*
6. Biblical Myth and Humanism in John Milton’s *Paradise Lost*
7. The First-Person Point of View and the Picaresque Genre: Fielding, Sterne, Smollett
8. Jane Austen’s Comic Characters: *Pride and Prejudice* and *Emma*
9. Representations of the Landscape in British Romantic Poetry
10. Lewis Carroll’s Fantastic Fiction: *Alice* as the Author’s Alter Ego
11. “Destiny” as a Narrative Pattern in Thomas Hardy’s *The Mayor of Casterbridge* and *Tess of the D’Urbervilles*
12. History and Mythology in Victorian Poetry
13. D. H. Lawrence’s Modernism
14. The Sea Imagery in Virginia Woolf’s Novels
15. Urban Settings in Ian McEwan’s Fiction